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CITY PAGES

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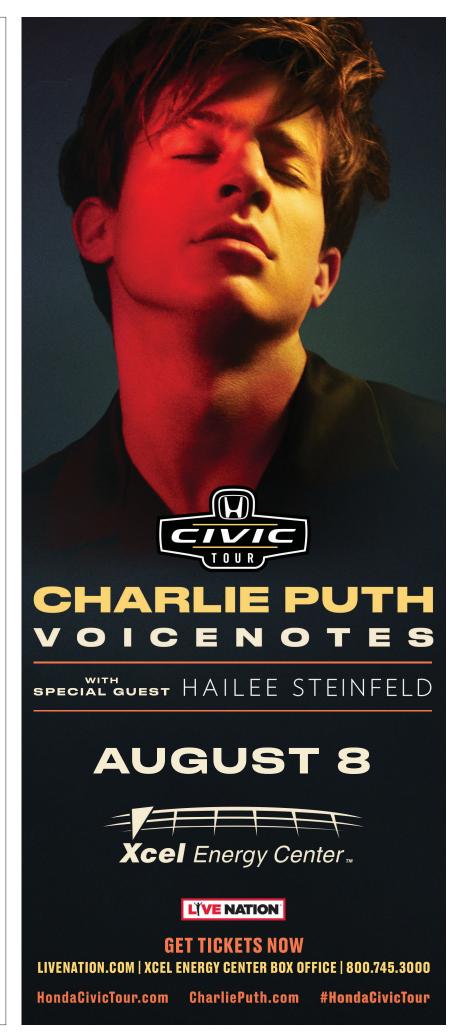
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THE SHORTLIST



THE STAT SHEET

\$21,700

Average student loan debt of Minnesota's college graduates, the fourth highest in the country

\$641 million

Value of Minnesota-made exports jeopardized by President Trump's trade war 49

Percentage of Americans who believe Donald Trump is racist, according to the Quinnipiac poll

47

Percentage who are "extremely proud" to be American, the lowest on record, according to Gallup

"By acting on ego and refusing to consider the physical evidence against JAS, prosecutors endanger the community by letting a likely killer run free."

Reader Michelle Gross responds to "He served decades in prison for Minneapolis serial killings. DNA blames someone else," at citypages.com.

SWAMP VENGEANCE

IT WAS A SIMPLE World Health Assembly resolution promoting that miracle product of Mother Nature, breast milk. Ecuador was urging other countries to limit false advertising about breast milk substitutes.

But the U.S., now a wholly owned subsidiary of her largest corporations, worried that it may stymie the earnings of our most important citizens, the Guys With All the Money. So the Trump administration blackmailed Ecuador, threatening trade sanctions if it didn't back off.

Ecuador bailed, and Russia was forced to carry the torch for infant health in the face of American threats. Are we the devil and no one bothered to tell us?

POPULAR STORIES

AT CITYPAGES.COM

JIMMY BUFFETT & THE EAGLES at

Minneapolis' Target Field: A timeline

BEN SHAPIRO sues University of Minnesota over micro-aggression

In northeast Minneapolis, yo no quiero **TACO BELL**

BILLY GLAZE served decades in prison for Minneapolis serial killings. DNA blames someone else.

THE EDINA 4TH OF JULY PARADE

is so popular, reservations are required

THE MANLY SKIRT

A Minneapolis designer returns the man-skirt to menswear



Joe Quarion of Skirtcraft is bringing unisex skirts to the masses.

Pictured: Skirtcraft model wearing one of Quarion's designs.

few years ago, Joe Quarion of Minneapolis was getting ready for an ultimate Frisbee match. Occasionally the team captains would give the players goofy dress-up themes. This time, it was skirts and dresses. Quarion bought a skirt at Savers and headed to the field.

That's when Quarion realized that he really, really likes skirts. "It's cool how it's so unconstrained, and it's got this dramatic shape to it," he says.

It got him thinking about the lack of skirts in menswear. There was no real reason why men shouldn't wear skirts—other than the fact that they generally don't. At least not anymore. Skirts were

a universal product until around the first century A.D., when pants were adopted for soldiers on horseback. Nowadays, it's a bit more complicated than that.

"Skirts are so gendered," he says. "They're literally the symbol for women on the bathroom door."

Still, he decided to look for a few more of his own. He ended up disappointed. There was nothing out there quite to his liking. He wanted a more masculine design, one with less flounce and deeper pockets.

He'd been learning to sew, so he set out to create a unisex skirt. Twenty-five prototypes later, he had it: the Unaligned Skirt. It was knee-length, made of heavy material with deep pockets and belt loops.

He posted pictures of his new creation online. The response was enough to think there might be at least a small, untapped market. He set up a Kickstarter page in 2015 with a goal of \$11,500. He ended up raising \$16,298.

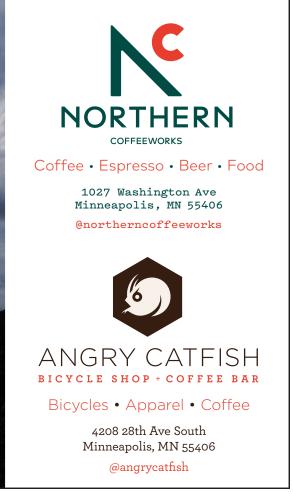
Quarion's one-man passion project, Skirtcraft, was born. He's sold 450 of his garments, mostly to men. Now he's back with another campaign and a new design, this one with flowing, layered fabric. He reached his \$5,810 goal in a matter of days.

It's a relatively small operation. The clientele is niche. But men tell stories of finally having a place to buy where they won't get dirty looks. It's enough to make Quarion think men's skirts might be a thing in the future. He sometimes gets double takes when he wears his skirts out in public, but nobody's had a harsh word.

"I think fashion-wise and culture-wise, we're moving toward people not being as constrained."

Skirtcraft's future depends on how much the fashion world changes. Once, men's fashion shifted away from skirts. It can shift again. —HANNAH JONES









IN MINNESOTA

DIRT OR PAVEMENT?
FIFTEEN MILES OR
150? HOWEVER YOU
WANT TO RIDE, THESE
ARE THE TRAILS TO
HIT THIS SUMMER.

BY EMILY CASSEL

WILLARD MUNGER STATE TRAIL

In total, the Willard Munger State Trail spans a whopping 160 miles—for something more manageable, hit the 63-mile segment from Hinckley to Duluth. "Most of the time, you're in the woods, and you get these amazing scenic views of Minnesota," says Patrick Stephenson, co-founder of 30 Days of Biking and the Joyful Riders Club. "It's just amazing how far you can go on one trail, and it's nice and flat." It's also entirely paved, all of which adds up to make the route a central component of the MS 150—a two-day ride from Duluth to the Twin Cities that's one of the state's biggest annual bike events.

LAKE MINNETONKA LRT REGIONAL BIKE TRAIL

Want to get away from cars and hang out under the stars? Take a bike camping trip

courtesy of the 15-mile Lake Minnetonka LRT Regional Bike Trail. "You hook up with it in Hopkins, right off the Cedar Lake Trail, and you can take it all the way to Victoria," Stephenson explains. There, you'll find a just-opened bike-only campground at Carver Park, where you can reserve a tent space for just 10 bucks. "You don't really have to interact with cars at all, the whole ride, and you just need a tent and a sleeping bag and you're set."

LUCE LINE STATE TRAIL

Twin Cities Bicycling Club board member and ride leader Edward Eroe busts out his cyclocross bike here: "It's one of my favorite rides if I want to do some dirt, especially on hot days; it's nice and shaded." Running from Theodore Wirth Park to the tiny town of Cosmos, the Luce Line is a lovely, wildlife-packed,

63-mile route, with "real nice views of lakes and ponds and woods." For a shorter, simpler ride, hop on the Luce Line Regional Trail—a nine-mile, paved portion that gets you from Theo Wirth to Plymouth to Golden Valley, with skyline views along the way.

CUYUNA LAKES MOUNTAIN BIKE TRAILS

When the iron ore business abandoned Crosby in the '60s, the mining town essentially fell off the map—that is, until the Cuyuna Lakes Mountain Bike Crew and the MN Department of Natural Resources teamed up to open a 25-mile network of dirt trails, making the region a year-round mountain-biking destination. "It's really been a boon to Crosby, Ironton, and Deerwood since they put in these trails. Businesses and breweries are popping up, lodging—that's all because of the bikers,"





WIKIMEDIA COMMONS

places. "They have some really nice, bike-friendly stops along the wayit's just a great, great biking community," Eroe says. That includes Lanesboro, a "quaint little town" with a theater company (appropriately called Commonweal), and plenty of bed and breakfasts. Lots of people spend two or three days biking it, and TCBC evn has a yearly ride there.

GRAND ROUNDS SCENIC BYWAY

savs MN Bike Trail Navigator blogger Chris Chavie. "And they're making the trails even better-a lot of the ones that were two-way trails, in their master plan, are getting converted to one-way trails, and they're adding more." If you don't want to "shred the red" (the iron-rich terrain will leave your bike rust-colored), there's also the paved, eight-mile Cuyuna Lakes State Trail.

PAUL BUNYAN STATE TRAIL

The Paul Bunyan is a behemoth befitting its namesake, among the longest continually paved trails in the nation at 120 miles. "I did it last year, and it was just beautiful," says Jai Whitworth, sales manager and bike mechanic at Northeast's Recovery Bike Shop. "It's just really cool to go from Bemidji to Brainerd and bike the whole way." You'll pass dozens of adorable northern Minnesota towns, plus, it gives you a reason to visit Crow Wing State Park. And you don't need to do all 120 miles: "Any part of it, really, to jump on and off, is a good ride," Whitworth says. "But it's worth it. It's super cool to do the whole thing.'

ROOT RIVER STATE TRAIL

In bikes and in life, it's about the journey, not the destination. And rarely is the journey so enjoyable as it is on the Root River State Trail, a 42-mile paved stretch that passes through some of southeastern Minnesota's most charm-the-pants-off-of-you

So you don't have a car. (Or you just don't feel like leaving Minneapolis.) Solution? Grand Rounds. "The reason that I love the Grand Rounds is because it covers all these different neighborhoods," says Anthony Taylor, co-founder of the Major Taylor Bicycling Club of Minnesota. The seven-segment, 55-mile trail loops around Minneapolis, taking you through the Chain of Lakes, moseying past the Minnehaha and the Mississippi. And Taylor loves the byway because it's a connector to so many other regional paths, too. His group's goal is to diversify the Twin Cities cycling community, and Grand Rounds provides access to communities that sometimes go forgotten: "There's something about it that reminds me how we have to reconnect these neighborhoods to the identity of the parkway."

CANNON VALLEY TRAIL

Even Chavie, who's typically an off-road guy, digs the Cannon Valley Trail, a 20-ishmile route from Cannon Falls to Red Wing where anyone from beginner cyclist to seasoned tour rider can build their own bike adventure. Take a 10-mile tour to Welch for a picnic before riding back, or tack on another nine to get to the Red Wing Trailhead. "Or, if you really want to take the long route, you can take it all the way to Red Wing and jump to the Goodhue Pioneer State Trail," Chavie says. "You can do about 53 miles round-trip. Make it whatever ride you want it to be." *



THE WORST BIKE LANES IN MINNEAPOLIS AND ST. PAUL BY WARD RUBRECHT

THE TWIN CITIES get lots of national-level back-slapping for their many miles of bike lanes, but it ain't all Greenway out there. Some lanes might as well not exist at all.

Time to run down some of the worst places in the metro to get around by bike.

Washington Avenue from Hennepin to Fifth Avenue South

On paper, this thing sounds like a peach. Curb separation from traffic? Great! Bikespecific stop and go lights? Neat! Lots of signs everywhere reminding drivers that cyclists exist? Awesome!

Actually take a ride on this death-trap boondoggle, though, and you'll see massive cracks in the shiny veneer of safety. The curb keeps risk of rear-ending low, but you'll have to dodge zombie pedestrians who, plastered to their phones, veer into the lane. And despite all the signage, drivers seem to forget the bike lane at every intersection, cruising through turns without so much as a nod toward their blind spots.

And those fancy bike-only lights? Every time we've ridden on Washington, they turned green a little after the main green, giving drivers a nice head start on a right hook.

Marshall Avenue from Snelling Avenue to Mississippi River Boulevard

Somebody thought it was a good idea to smash a traffic lane, a bike lane, a parking lane, and a bunch of beautiful, wide medians full of trees all onto a road with room for two out of the four. The result is a frequently blocked bike lane with constant risk of dooring and a traffic lane full of cars that pass cyclists within inches because of the medians and because they're too impatient to wait for a safe place to overtake.

Portland Avenue and Park Avenue between Lake and 46th Streets

That's a nice, wide bike lane you got there. Sure would be a pain if literally every delivery vehicle in the Twin Cities used it as a temporary parking space, wouldn't it? How about we also make the average driving speed like, 10 to 15 miles an hour faster than the limit, so every time you have to dodge one of those assholes you nearly get mashed into a blacktop Pollock?

Westbound 60th Street from Portland to Second

If the shit isn't even wide enough to paint the bike logo on, don't call it a bike lane.

First Avenue from 29th Street to 15th Street

Journey with us past Oscar Auto Body, where cars are like as not parked in the pothole-strewn bike lane—either those of customers arriving, or their dropped-off cars being shuffled in and out of the tiny lot. Then, that godawful block between Cecil and 28th, where the bike lane moves to the middle of the street, while cars turning right at 28th blow across it without a single care for right-of-way.

But that's not all!

While we cross 28th, we'll get to move back to the right mid-intersection, potentially getting winged by straight-ahead traffic in the process. And we've added a bonus obstacle: a dense line of parked cars 10 blocks long immediately to our right, each one potentially containing a driver about to open their door or hiding a pedestrian on the verge of wandering out into our path.

Eastbound 10th Street between Seventh Street and Glenwood Avenue

This would be a great stretch of road on which to have a functional, protective bike lane, given that drivers tend to plummet through at speeds guaranteed to turn a cyclist into giblets. Unfortunately, Metro Transit parks anywhere from three to ten buses in the bike lane on this stretch during the middle of the day, rendering the thing utterly useless for several hours at a time—during rush hour, no less.

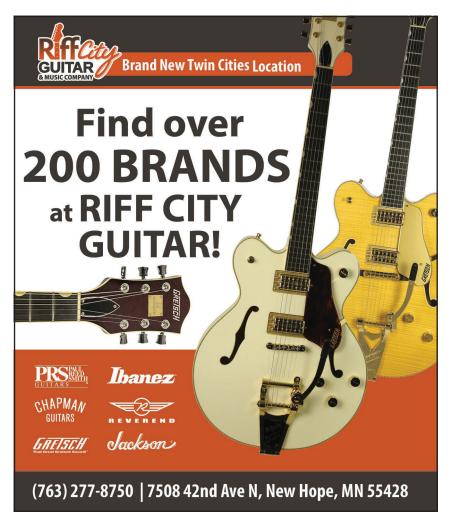
The cherry on top comes at Twins Way, where the bike lane, with no transition whatsoever, switches from the right side of the road to the left in the middle of the intersection. It's like someone at City Hall is just fucking with us.

Summit Avenue from Ramsey to Mississippi River Boulevard, particularly at Snelling

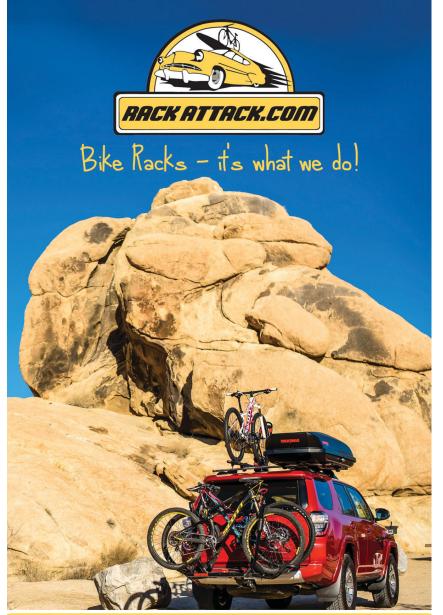
Alan Grahn. Virginia Heuer.

Fix it before we have to add another name to the list.









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Dockless bikes are coming

4 predictions for the aftermath - by bill lindeke

Sometime this summer,

on quiet Twin Cities streets, they will appear, massed on corners or huddled by alleys: clusters of brightly colored "dockless" bicycles, thousands in total. They'll flock together on sidewalks like Hitchcock's birds, but colorful as tropical toucans.

We have a few predictions about it.

1. CIVIC ORDER PEOPLE WILL LOSE THEIR MINDS.

Because the dockless bikes can be parked "anywhere"-

that is, within the complex legal regulations of the bike-share system, which vary by city and might be difficult to fully understand at first-it's inevitable that some riders will get it wrong. At one point, some fool will park one in the middle of the sidewalk, in a doorway, on top of a mailbox, or up a tree, and before you can say "dockless revolution," the overreactions will sound like tornado sirens on the first Wednesday of the month.

Newspaper screeds about "bikes out of control." Old men shaking fists. Photos of bikes in piles posted to neighborhood Facebook groups, followed by hundreds of comments of about "those people" and red lights and histrionic law-and-order hand wringing. Joe Soucheray will emerge from his dark garage to inveigh against "kids today," and finger-wagging throngs will castigate the millennial riders of these rogue machines.

Meanwhile, the vast majority of people using dockless bikes will park them responsibly. Sidewalks will survive, and 99.9 percent of the time, everything will be fine.

2. A MORE DIVERSE GROUP OF RIDERS WILL USE THEM.

One big problem with Nice Ride is that the limited number of expensive stations means ridership tends to be concentrated in only a few places: downtown Minneapolis, the University of Minnesota, Uptown, the Wedge, and around the chain of lakes. With dockless bikes, geography isn't an issue. You can park them anywhere within city limits, including previously ignored neighborhoods-like St. Paul's East Side, or north Minneapolis-that were excluded by the old technology.

In other cities like D.C. and Seattle, that flexibility has meant far more people of color have been using the new bikes, an exciting step forward for making bicycling



more equitable. On the other hand, in those cities, the vast majority of dockless riders remain younger folks under the age of 45. Older people still don't like to ride them, and I'm betting that'll be true in the Twin Cities as well.

3. THE BORDER WILL BE LIT.

For a bunch of byzantine reasons related to contracts and whatnot, Minneapolis and St. Paul might use different dockless bike companies. That means that-and yes, this is a distinct possibility—you might not be able to ride one of the new bikes from one city to another.

Imagine the chaos at the border! Dockless bikes of competing colors parked on either side of the Lake/Marshall bridge. Cyclists trudging over the river like spies crossing the frontier. Clumps of bikes huddled on Emerald Street, abandoned by people who have crossed to the other side, quite possibly never to be seen again

4. IT'S A SIGN OF THINGS TO COME.

Battery power is improving by leaps and bounds every year, and smart mobile technologies are getting billions of dollars in financing. More and more, people in cities will have creative alternatives to driving a massive, expensive car all the time.

Just this week, the company Bird debuted dockless scooter sharing (!) in the Twin Cities. Then there are e-bikes, which many dockless bike-share brands are using. These nifty bikes are getting cheaper every year, and give cyclists a calculated electric boost, allowing far more people to pedal up and down hills and over greater distances with ease.

Like it or not, the future of Minneapolis, St. Paul, and even suburban streets will be full of small, shared devices with vastly reduced carbon footprints.



Lose the Lycra

Local designers on fashionable bikewear—for those of us who aren't training for the Tour de France - by sheila regan

Why are so many cycling outfits so ugly?

It's a question as old as the dawn of time, or at least as old as the advent of spandex. No offense to those who wear tight, stretchy, synthetic attire, but if you're mixing riding with socializing or using your wheels for transportation, there's a real need for better, more bike-friendly fashion options.

Brian and Lea Leopold, co-founders of Zuma Blu, are trying to address that problem with their line of cycling apparel. The Twin Cities-based husband and wife are both recreational cyclists, and they found that the majority of the stuff on bike-shop racks was performance-based attire. "Most bike shops are geared toward competitive cyclists," Brian says.

Zuma Blu aims instead for customers who enjoy riding for fitness, but also plan on stopping at a Caribou, or a brewery. They offer looser tops that look great on any body type, with prints and colors that blend in more than a lot of bike clothes. "It's not just fitness. It's a social thing," Brian says.

Ellie Kingsbury of Bikarelly has been a bike commuter since the late 1980s, and trying to find decent-looking clothes to wear while en route has been a continual problem-especially for women, trans, and femme cyclists, who are lucky if they can find anything that fits at all, let alone looks good. So she began making her own line of cycling fashion, which she sells at the Midtown Farmers Market.

Her signature piece is a flowy, stretchy skirt. "The best compliment I got was someone, from 12 feet away, saying, 'Oh my God, that skirt looks like something you'd bike in.' I walked over there and hugged her," Kingsbury says.

And if you do want something stretchy, another local, Nickey Robo of the Fashion

Ration, makes custom-fitted booty shorts, crop tops, and leggings. The queer-friendly, body-positive designer also adjusts people's chamois pads, unwieldy skirts, and shirts that need more room in the arms, and specializes in hemming pants or tapering them down so they don't get caught in your gears.

LOOK FOR DURABLE CLOTHES

Robo wears a lot of skirts, often from vintage stores. "My philosophy is: If your bike is comfortable and your clothes fit well, you can kind of wear anything," she says. She encourages folks to spend a bit more on quality clothes, because fast-fashion brands don't tend to hold up to sweat and movement.

GET A KICK-ASS HELMET

"For years I hated the notion of wearing a helmet," says local interior designer Brooke Voss. "But you can buy a great-looking helmet, and you don't have to look stupid for doing so." Voss wears her hair in a loose ponytail. "The trick to having your hair not look fussed up is to smooth your hair down in the direction you want it to go when you take your helmet off," she advises.

EMBRACE THE BIKE-SHORTS-ON-THE-BOTTOM LOOK

Christine Taffe, a copywriter at Fallon, says her preferred summer outfit is a dress, but she always wears bike shorts underneath. "I know that's not the sexiest advice, but it's very helpful," she says. She sticks to dresses that aren't too long and billowy, so the fabric doesn't get stuck in the gears, but likes styles that aren't too short or tight.

SUNDAY JULY 22



Celebrating FREDDIE MANTON's 90th Birthday

2PM BRITISH CAR SHOW ON NICOLLET MALL

3PM THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)
PRESENTED BY THE ACTORS THEATER OF MN

6PM GRAHAM PARKER BRIT MUSIC LEGEND

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MATTHEW MCINTOSH

Ready to Ride?

Saddle up, clip in, and get pedaling to some of summer's most fun cycle-centric events — BY SHEILA REGAN

2018 Red Ribbon Ride

Raise money for HIV/AIDS services, treatment, prevention, and awareness at this two-day event in gorgeous, wooded Willow River. The weekend features different routes (including a century option) with stops every 15 to 20 miles where you can pick up water, food, and electrolytes. You can camp or stay in a cabin, where you'll eat home-cooked meals, or check into a nearby hotel. \$1,500 fundraising minimum. July 20-22; One Heartland, 26001 Heinz Rd., Willow River, redribbonride.org.

Project Bike reception at SooVAC

Project Bike is a 900-mile bike/art tour through Minnesota. Organized by Mankato's 410 Project, this crew of curators and filmmakers spends the summer biking all over the state, meeting artists in their studios and homes and collecting their works. Find out about the project at this reception at SooVAC, then watch the film they made about it in October at the Hennepin Theatre Trust. Free. July 24, 7-9 p.m.; SooVAC, 2909 Bryant Ave. S., Minneapolis, the 410 project.com.

Greenway Glow

Watch the Midtown Greenway light up for the annual Greenway Glow, an art festival and bike ride where you can choose between the daytime family ride and dusk or moonlight ride options. The arts portion is free, while proceeds from the rides go toward the Midtown Greenway Coalition. Food, drink, and swag come with your ticket. \$29-\$59. 6 p.m.-12 a.m. July 28; Midtown Greenway, go.midtowngreenway.org/glow.

Powderhorn 24

Bike 'til you burn out with this endurance ride through one of the Twin Cities' best

cycling neighborhoods. Over the course of 24 hours, individuals and teams set out to bike as many laps as they possibly can around a five-square-mile course, stopping by checkpoint stations along the way. Riders have to follow traffic laws and be respectful, or risk either a "dunce lap" or disqualification. Whether you're competing, volunteering, or both, it's a fun community event. \$0-\$24.7 p.m. Aug. 10-7 p.m. Aug. 11; Powderhorn neighborhood, powderhorn24.com.

Square Lake Film Festival

Film and music lovers gather each year at a hobby farm outside of Stillwater for the annual Square Lake Film Festival, which features live music and short films that tend toward the experimental and innovative. You can get a discount ticket by biking there, either from Minneapolis or St. Paul. It's about 80 miles round-trip, and you'll be in good company: Each year, about half of the festival's attendees get there by bike. \$16.52. Aug. 11 at 9:30 a.m. from Minneapolis, 10 a.m. from St. Paul, HUB Bike Co-op, 3020 Minnehaha Ave. S., Minneapolis and Cycles for Change, 712 University Ave., St. Paul, squarelakefestival.com/bikers.

Ride for Water

Take a jaunt around the Twin Cities for either 16 or 32 miles, beginning and ending at beautiful Boom Island, for Haiti Outreach's annual Ride for Water fundraiser. You'll assist in the mission to help Haiti develop sustainable clean water projects through training and financial assistance, all while enjoying the beautiful sights of Twin Cities trails. \$40 + participants asked to raise additional \$150. Sept. 16, 8 a.m.; Boom Island, 724 Sibley St. NE, Minneapolis, haitioutreach.org/events-2.



A PORTION OF EVENT BE THE MATCH











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COFFEE CHAINS

Where to go for your caffeine and bike fixes, all under one roof

BY EMILY CASSEL

f you're in search of evidence that Minneapolis is a world-class cycling city, look no further than the fact that the community supports not just dozens of bike shops, but also a bunch that double as cafes. And these bean-meets-bike hybrids don't coast on their dual nature like they're barreling down Cathedral Hill, either-they're worth pedaling to even if your ride's just fine but you're craving a mug of chai, capable of mending squeaky chains and rumbling stomachs alike.

Freewheel Bike's Coaster Brake Cafe

You can't beat Freewheel for convenience assuming you're coming by bike-since its doors open right up to the Midtown Greenway. That's probably why there's always such a wide cross-section of cyclists here, from spandex-encased speed racers locking up by the Greenway-adjacent patio to kiddos in hot-pink helmets being unzipped from bike trailers. Inside, Peace Coffee is poured into massive mugs, and sandwiches and scones disappear in seconds, either down the gullet of a hungry rider or into a commuter's backpack for a later lunch. Whether you're cruising in for a relaxed breakfast or taking your treat back to the trail, don't hit the road again without getting a "monster cookie." 1812 S. Sixth St., Minneapolis; 612-238-4447, freewheelbike.com

One On One Bicycle Studio and Cafe

When we say "Come to One On One for the repairs, stay for the pastries," we mean it. On-the-spot service at this North Loop staple is typically so speedy that they'll have your flat fixed before you can ask for a flat white, and your croissant might end up keeping you around longer than the mechanic does. Soups, Surkdyk's sandwiches, and a daily selection of Black Walnut pastries-bacon cheddar buttermilk scones, a toasty, flaky almond croissant—make up the food menu and pair perfectly with a creamy cappuccino while you wait. Afterward, descend into the legendary basement "junkyard," where you'll find one of the best used bike selections in town. 117 Washington Ave. N., Minneapolis; 612-371-9565, oneononebike.com

Angry Catfish Bicycle and Coffee Bar

How serious is Angry Catfish about coffee? Enough that owner Josh Klauck opened a second, bike shop-less cafe-Northern Coffeeworks-in downtown Minneapolis last year. In a few months, GM Rhea Hartford will start leading coffee classes, and there's even a remodel coming soon; like a fat bike

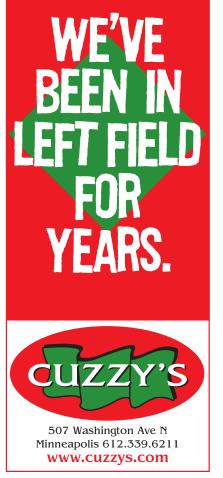
tire on a Barbie tricycle frame, the cafe side is getting a bit too big for its space. Angry Catfish coffee is strong but balanced, the atmosphere industrial but cozy, the baristas exacting but consistently grinning-macho bike culture doesn't rear its cycling-capped head, and there ain't one angry employee in the bunch. What makes the place fun is that you can almost forget you're in a bike shop, so homey is the atmosphere—until you look up from your laptop to see sunlight dancing off the frames suspended overhead. 4208 28th Ave. S., Minneapolis; 612-722-1538, angrycatfishbicycle.com

Venture North Bike Walk & Coffee

As much a community gathering hub as it is a bike shop, Venture North has been slinging drinks and building bikes in north Minneapolis since 2011. The beans are local sourced from Up Coffee in Northeast—as is the art. And the mission is, too. The Harrison shop runs All About Bikes, a mechanic course where north Minneapolis youth learn all about fixing and maintaining bicycles. When the program ends, two even get to stay on staff, honing their wrench-wielding skills as paid apprentices. If you're not based in North (or aren't a youth), anyone over 16 can learn some of those skills at a free, volunteer-led open shop each week-or just venture north, as the name suggests, to sip smoothies over a borrowed board game. 1830 Glenwood Ave., Minneapolis; 612-377-3029, venturenorthbwc.com

ONLINE: If your wallet feels light after parts and repairs, let your bike pay you back a bit with cyclist-friendly food and drink deals; see citypages.com for the list.







SATURDAY Queer party Daddy turns one at First Avenue P. 20

SUNDAY Champagne toasts at Bastille Day street fest P. 21

WEDNESDAY 7.11

DANCE/MUSEUM THE BODYCARTOGRAPHY PROJECT

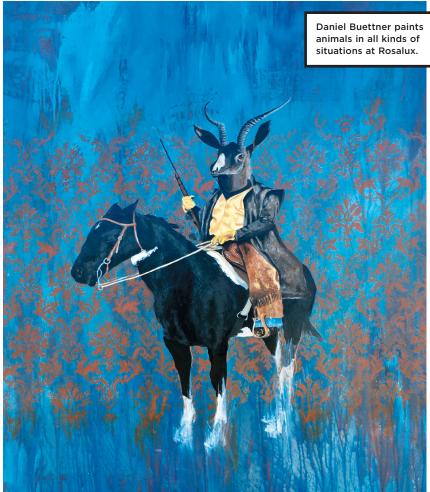
WEISMAN ART MUSEUM

For almost a month, the BodyCartography Project, known for engaging audiences in movement in places other than the stage, will be inhabiting the Weisman Art Museum. From July 11 to 15, the group (founders Olive Bieringa and Otto Ramstad, along with some of the Twin Cities' hippest, most adventurous movers) perform felt room, a three-hour immersive experience for viewers that plays with imagination and perception. Later in July and into August is action movie, a one-on-one collaboration between a dancer and a viewer; followed by Lineage, which includes U of M medical students and somatic movement practitioners. Watch, feel, join in, be moved. Felt room kicks off on Wednesday, July 11, from 6 to 9 p.m. There will be a talk with Bieringa and Ramstad on Thursday, July 12, at 7 p.m. There are many related happenings; check wam.umn.edu to see the complete schedule. 333 E. River Rd., Minneapolis; 612-625-9494. Through August 8 — CAMILLE LEFEVRE

COMEDY

LANGSTON KERMAN

RICK BRONSON'S HOUSE OF COMEDY "I live in a very black neighborhood," Chicago native Langston Kerman tells an audience. "The blackest store in my neighborhood is called Books and Things. There is actually a store in my neighborhood called Books and Things. They mostly sell lotion." He explains the blackest thing about Books and Things is that 24 hours a day, they play snippets from the speeches of Louis Farrakhan on a speaker outside the store. For those not familiar with the controversial figure, Kerman says, "all you really need to know is that he hates you. He hates everything about you—white people, specifically." Kerman doesn't pay much attention to it, though. "If it's not pornography, I'm not listening. Take



DANIEL BUETTNER

off that shirt, Farrakhan." In addition to doing standup, Kerman is also a series regular on HBO's *Insecure*. 16+. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30 p.m. Saturday. \$16-\$23. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday**—P.F. WILSON

THURSDAY 7.12

COMEDY MICHAEL CHE

PANTAGES THEATER

Don't be fooled by his easygoing demeanor; comic Michael Che possesses an incisive wit that tears absurd social conventions to shreds.

Che has proven himself to be one of the most consistently hilarious and insightful humorists in recent years. His standing as a top-tier comic was reflected in his swift ascension through the ranks Saturday Night Live: He was brought onboard as a writer in 2013, landed a spot as the first black co-anchor on the show's satiric Weekend Update a year later, and was promoted to the rank of co-head writer in 2017. But while the SNL gig bestows high-profile recognition, Che's comedic talents remain most impressive on the standup stage. Turning his keen observations on our tumultuous cultural state, Che can be expected to cover topics both political (the shamelessness

of Donald Trump) and personal (his own fumbling enlightenment of gender/racial identities). 8 p.m. \$40-\$49.50. 710 Hennepin Ave., Minneapolis; 612-339-7007. —BRAD RICHASON

RACHEL FEINSTEIN

ACME COMEDY CO.

Rachel Feinstein started her standup career as the opening act for her father's blues outfit. Her set was based on impressions of her raucous relatives, a skill that became the foundation of the character-driven act audiences enjoy today. She was drawn to comedy for a simple reason: "I had a talent for it and an absence of talent for all things academic," she explains. "I felt powerful when I was imitating people and being inappropriate. I felt a lack of power when I was attempting to complete any assignment. Luckily, my parents pushed me to do standup. They told all of us to do what we liked, or we would rapidly decay inside." Having funny friends keeps her sharp (her bestie is Amy Schumer). "My closest friends are all funny," she says. "I have this friend Mike Wood. We just went to lunch, and he was doing these ridiculous public falls, and I don't think anything makes me laugh harder. I was laughing so hard I was crying and choking on my ice cream. I have a really hard time acting like an adult. It's boring." 18+. 8 p.m. Thursday through Saturday; 10:30 p.m. Friday through Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. Through Saturday -P.F. WILSON

FRIDAY 7.13

BEER

BOOM DAYS FESTIVAL 2018

BOOM ISLAND BREWING COMPANY
This weekend marks the fifth annual
Boom Days, Boom Island's celebration
of Belgian heritage and their small
brewpub on North Washington Avenue.
The understated brewery will have a
full lineup of beers flowing, including
several made in classic European styles
and a few with New World takes.
The brand-new brews are Cuvée de



COURTESY OF BELL MUSEUM

Boom, a blend of Belgian blond ale and Chardonnay with no hops whatsoever, and Petite Rosé, which mixes Belgian strong ale with Mediterranean rosé. Available in limited supply, both options showcase the complex, accessible, oneof-a-kind offerings of the brewery. Boom will be celebrating all weekend long; the taproom schedule includes bicycle repair sessions, Saturday morning yoga, a Sunday homebrew competition, electric bike tours, food trucks, live music, and workshops. Find the complete lineup at boomislandbrewing.com. 4 to 10 p.m. Friday; 1 to 10 p.m. Saturday; 1 to 6 p.m. Sunday. Free; get \$1 off drink tickets by biking to festival. 2014 Washington Ave. N., Minneapolis; 612-227-9635.

Through Sunday —LOREN GREEN

OPENING

GRAND OPENING: INSIDE AND OUT

BELL MUSEUM

The Bell Museum's snazzy new building and grounds are open and ready for the public. The iconic dioramas from the old museum have traveled to their new home, and are all cleaned up and gorgeous. New things in store include a giant beaver and wooly mammoth, as well as a brand-new planetarium, which will definitely become a must-see attraction. Continuing the Bell's legacy of scientific research mixed with interactive exhibits and art, the new space offers many things to see, learn, and explore, fusing knowledge and beauty with curiosity and community engagement. Things kick off on Friday night with an opening gala, followed by expanded hours for the rest of the weekend. 6 p.m. opening-night party Friday; 9 a.m. to 9 p.m. Saturday; 10 a.m. to 5 p.m. Sunday. \$40 Friday; \$9-\$12 Saturday and Sunday (planetarium tickets are \$6-\$8). 2088 Larpenteur Ave. W., St. Paul; 612-626-9660. Through Sunday - SHEILA REGAN

OPERA

MILL CITY SUMMER **OPERA: CARMEN**

MILL CITY RUINS

French composer Georges Bizet's Carmen is more than the greatest work of his career, it's in the conversation as one of the defining works of the entire artform. Carmen is as accessible to newcomers as it is rewarding to aficionados; its opéra comique style hews fairly close to the structure of a modern musical, while the richly intertwined motifs of Bizet's lush, thrilling score invite endless relistening. Blood runs hot-until it just plain gushes—in this love triangle between the lovestruck Don Jose (Adam Diegel), the seductive outlaw Carmen (Audrey Babcock), and a braggadocious bullfighter (Luis Orozco), set in 19th-century Spain. See it for the first time, or see it as never before under the stars in the beautiful broken-topped outdoor setting of the Mill City Ruins, in this annual offering of the Mill City Summer Opera. And speaking of newcomers, the companyfounded in 2012 by bassoonist and teacher Karen Brooks, and cast with nationally acclaimed talent-will offer a shortened, family-friendly 10:30 a.m. matinee, free for kids and \$5 for adults, on Wednesday, July 18. Find tickets and more info at millcitysummeropera. org. There will be an opening-night pre-party at 6 p.m. Friday, July 13, with after-party following the performance. 7:30 p.m. July 13, 15, 17, 19-20, 22, 24. \$50-\$125; \$200-\$250 opening night. 704 S. Second St., Minneapolis; 612-341-7555. Through July 24 —BRYAN MILLER

ART/GALLERY

WALLPAPER: AN ALTERED **BOOK EXPERIMENT**

TRAFFIC ZONE CENTER FOR VISUAL ART Eminent mixed-media sculptor and installation artist Harriet Bart and prolifically exuberant painter Jon

CONTINUED ON PAGE 20 ▶





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PUNCH BROTHERS W/ MADISON CUNNINGHAM



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W/ THAO (of THE GET DOWN STAY DOWN)

QUIET HOLLERS W/ THE SUDDEN LOVELYS SUNDAY, JULY 15

TONY PEACHKA

WEDNESDAY, JULY 18

HOWLIN RAIN

W/ MOUNTAIN MOVERS

UNSANE W/ CHILD BITE, BUILDINGS

D.O.A.W/ THE TURBO A.C.'S, RIPPER MONDAY, JULY 16

ROGER CLYNE (SOLO)

FAREWELL SHOW
W/ CITY COUNSELOR, THE FLORISTS

SUPERHEATER
"GET DECENT" ALBUM RELEASE W/ THE CULT OF LIP, FIJI-13, MR. SUBMISSIVI MONDAY, JULY 16



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LEON BRIDGES W/ KHRUANGBIN

NEKO CASE

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W/ INFINITY CRUSH, CHEAP FANTASY





WHITNEY ROSE



LAUREN SANDERSON TRUST THE UNIVERSE TOUR W/ NICK JORDAN, SIZZY ROCKET SUNDAY, JULY 15 (MATINEE)

NEXT TURF CLUB



JASON EADY
W/ MATTHEW FRANCIS ANDERSEN



ALEX WILLIAMS W/ ANGEL VAL THURSDAY, JULY 12



THE DREAM SYNDICATE W/ KRAIG JARRET JOHNSON AND THE PROGRAM





THE OCTOPUS PROJECT W/ BOTANY WEDNESDAY, JULY 18

UP NEXT OTHER VENUES



MICHAEL CHE PANTAGES THEATRE



DEAFHEAVENW/ DRAB MAJESTY, UNIFORM VEDNESDAY, AUGUST 1



SLEIGH BELLS W/ TORRES FINE LINE THURSDAY, AUGUST 16



PEDRO THE LION W/ H.C. MCENTIRE FINE LINE WEDNESDAY, AUGUST 22



OLIVIA GATWOOD W/ JOAQUINA MERTZ THE CEDAR SATURDAY, SEPTEMBER 1



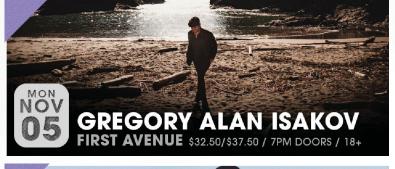
AMANDA SHIRES W/ LEAH BLEVINS FINE LINE HURSDAY, SEPTEMBER 6

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A-LIST

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COURTESY OF EVENT ORGANIZER

CONTINUED FROM FRIDAY ▶

Neuse both inhabit Traffic Zone Center for Visual Art, where intellectual discourse and aesthetic magic occur on a regular basis. One day, they decided to give 12 of their fellow artists—all known for engaging creativity with books—a copy of *Wallpaper: A Collection of Modern Prints*, along with this simple yet potent instruction: Alter as you see fit. Those copies now make up an exhibition in the gallery. There will be a public reception and artists' conversation from 6 to 8 p.m. Friday, July 13. Free. 250 Third Ave. N., Minneapolis; 612-247-1244.

Through August 10 —CAMILLE LEFEVRE

SATURDAY 7.14

THE LEGEND OF GEORGIA MCBRIDE

GUTHRIE THEATER

The Legend of Georgia McBride is a revelatory journey. This Florida-set, Matthew Lopez-penned musical doesn't traverse geographical distances so much as explore the inner boundaries of Casev. a floundering Elvis impersonator who comes to find inspiration in Miss Tracy Mills, an extravagant drag queen. To Casey's surprise, performing in drag proves gratifying both personally and professionally, bringing him accolades as stage superstar Georgia McBride. He unites with Miss Tracy Mills and her equally dauntless partner, Rexy, to astonish audiences with a series of showstopping musical numbers set to the likes of Edith Piaf and Amy Winehouse. Jeffrey Meanza directs, and Jayson Speters, making his Guthrie debut as Casey, leads a top-notch supporting cast. Setting aside the dazzling choreography by Matthew Gardiner, Georgia McBride's most striking impression arguably comes

from the notion that Casey never feels more ecstatic than when he steps into his gender-bending character's sparkly platform boots. It's a personal epiphany that challenges both Casey's sense of identity and cultural assumptions, asserting a newfound empowerment with a defiant display of sequins. The show is in previews July 14-19. 7:30 p.m. Tuesdays through Saturdays; 1 p.m. Saturdays starting July 28; 7 p.m. Sundays. \$29-\$77. 818 S. Second St., Minneapolis; 612-377-2224. Through August 26 — BRAD RICHASON

BEER 4 YEARS OF AWESÖME

BAUHAUS BREW LABS

Bauhaus Brew Labs have set themselves apart in the ever-growing beer scene by making great German-influencedbut very Minnesotan-lagers and ales. While it feels like a party at Bauhaus' taproom on most nights, this Saturday they will turn it up to 11, as the brewery is celebrating anniversary number four with an all-ages party. During the day, there will be yard games for the kids, a dog park for furry friends, and a DJ set from Joe Paris Christensen. At dusk, the taps will be flowing to a soundtrack of Organic Thursdays followed by Haus Band Viva Knievel. Beers offered include Bauhaus' core lineup, the summer seasonal Short Pants Lemon Shandy, and four special infusions. Butcher Salt and Gerhard's Brats will be parked close by to make sure nobody goes hungry. Noon to midnight. Free. 1315 Tyler St. NE, Minneapolis; 612-276-6911. -LOREN GREEN

ART/GALLERY

ANIMAL BLOOPERS/GIFT WRAP

ROSALUX GALLERY

In addition to continually captivating us with new ventures into aesthetic and artistic excellence, Robert Roscoe

and Daniel Buettner both exhibit a fantastic sense of humor and cultural incisiveness. In "Animal Bloopers," Buettner takes us further into the uncanny by placing animals in human situations, resulting in works that are at once droll and acerbic. Roscoe's background as an architect and a historian of the absurd infuses his new tissue-paper collages with structure, texture, and mirth. There will be a public reception from 7 to 10 p.m. Saturday, July 14. Free. 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

Through July 29 — CAMILLE LEFEVRE

FESTIVAL DRAGON BOAT FESTIVAL

LAKE PHALEN

The annual Dragon Boat Festival returns to Phalen Park this year, with two days of dragon boat races as well as traditional dance, culture, and music showcases. That includes Taiko



DARIN KAMNETZ

LGBTQ

DADDY: ONE YEAR ANNIVERSARY PARTY

FIRST AVENUE

One year ago, variety show/dance party Daddy debuted at Icehouse. Since then, the event has grown in popularity, selling out pretty much everywhere it goes. Each evening is filled with unabashed weirdness, queer energy, and amped-up fashion. Event organizers are proud that Daddy has made it to its first birthday, and are celebrating that landmark tonight at First Avenue. Expect electronic tunes from space travelers Symone Smash It, plus drag, burlesque, and performance from the likes of Marcel Michelle Mobama and Queen Duin. The lineup also includes Dua Saleh, Doña Pepa, NewBlackCity, GNAT Glitter Kink, and Gigi Bernadette. 18+. 9 p.m. \$12/\$15 at the door. 701 First Ave. N., Minneapolis; 612-338-8388. - JESSICA ARMBRUSTER

drumming, martial arts, kids' activities, and food. This year is especially exciting: The event kicks off with a groundbreaking ceremony for Xiang Jiang Pavilion, one of three structures that have recently arrived from one of St. Paul's sister cities, Changsha, China. After the opening ceremonies, there'll be a Lion Dance procession at 10:30 a.m. from the Phalen boat house to the construction site, where Mayor Melvin Carter and other dignitaries will give brief remarks. Dragon boat races are scheduled throughout both days. Find more info at www.dragonfestival. org. 10 a.m. to 5 p.m. Saturday and Sunday. Free. 1400 Phalen Dr., St. Paul.

Through Sunday -SHEILA REGAN

FESTIVAL

NORTHEAST FOOD TRUCK RALLY

ABLE SEEDHOUSE & BREWERY

On most days, brewpubs host a single food truck. This Saturday at Able Seedhouse, however, there'll be at least a dozen options. Vehicles parking outside include Thai Thai Street Food, Tot Boss, Sasquatch Sandwiches, and Blue Fire Pizza. Go sweet and order up a cone from HomeTown Creamery. Or choose from Mediterranean, barbecue, and Lao treats. Secondhand Hounds will host a kissing booth with pups, there will be slides and other bouncy fun for kids, a giant Connect Four game for all ages will be set up, and local vendors will sell their wares. Rockers the Mighty Mofos, Monica LaPlant, and Catbath are scheduled to take the stage, as well as country act the Federales. 3 to 10 p.m. Free. 1121 Quincy St. NE, Minneapolis; 612-405-4642. **—JESSICA ARMBRUSTER**

SUNDAY 7.15

FESTIVAL

BASTILLE DAY BLOCK PARTY 2018

OUTSIDE OF BARBETTE

Each year, Barbette packs crowds onto a side street in Uptown for Bastille Day, a French holiday honoring a key turning point in the revolution. There will be live music, spectacle, and lines for champagne cocktails. Pop-rocker Jeremy Messersmith, surf-punksters Black Widows, and the Brass Messengers will take the stage to play tunes. Burlesque artist Nadine DuBois, Infiammati Fire Circus, and the Picnic Operetta crew will also entertain. There will be a local artists' area to explore, and picnic foods, ice cream, and alcohol will be served. Bring cash. A portion of the proceeds will benefit Be the Match. 3 to 10 p.m. Free. 1600 W. Lake St., Minneapolis; 612-827-5710. —JESSICA ARMBRUSTER









THE FIRST PURGE

A film for a fractious, crumbling country prone to ultraviolence



ANNETTE BROWN

BY BRYAN MILLER

he movies that best define an era aren't necessarily the best movies. You can learn just as much about the Reagan-era ethos of the 1980s-maybe more-from Robocop and Rocky IV as from Wall Street or Broadcast News. Lurid genre flicks, especially horror, tend to have a grubby immediacy that render them timely, if not timeless.

That's why the cheap, contemptible Saw movies sum up the dawn of the 2000s so well: What could better conjure the Bush administration than an old white guy moralizing at you while he tortures someone?

The Purge series is the undisputed pulp prognosticator of the twentyteens. The brilliant B-movie concept—that one night a year all crime is legalized so society can vent its rage-perfectly suits a fractious America whose crumbling institutions are prone to spasms of ultraviolence. And following the election of Donald Trump, the film series' political revolution of the white, flag-hugging New Founding Fathers of America plays a lot less like shrill hyperbole.

The fourth installment of The Purge continues its tradition of being more prescient than eloquent. The First Purge also delves back into the franchise's political mythos to reveal the corrupt intentions behind the inaugural experiment in controlled bloodletting (though how the filmmakers missed the opportunity to call this prequel The Binge remains a mystery).

The national Purge begins as a sociological gambit created by an academic, Dr. Updale (Marisa Tomei), and appropriated by the New Founding Fathers for their own nefarious ends. In this smaller-scale trial run, the anarchy will be confined to a 12-hour period on New York's Staten Island. Those who stay to participate in the closely monitored experiment are promised cash payouts.

Anti-Purge activist and community organizer Nya (Lex Scott Davis) stays on the island to help her neighbors at a church vigil, only to discover that her little brother (Joivan Wade) has gone into the night seeking revenge over a drug deal gone wrong. Her journey into the madness leads her to uncover the conspiracy behind the social experiment: The government is sending criminals and mercenaries into minority communities to stir up maximum unrest.

The First Purge co-opts the substance but none of the style of '70s blaxploitation cinema. Its anti-hero is drug kingpin Dmitri (Y'lan Noel), who protects his neighbor-

THE FIRST PURGE

directed by Gerard McMurray area theaters, now showing

hood from the state-sponsored intruders.

Alas, The First Purge is defter with iconography than actual storytelling. A harrowing slow-motion shot of a pickup truck full of assault-rifle-toting KKK goons in bloodspattered robes, or the rousing promotional poster featuring a dreadlocked figure in the Statue of Liberty pose, torch replaced by a Molotov cocktail—these startling images convey most everything you need to know.

First-time series director Gerard McMurray stages semi-incoherent action sequences, and Purge creator James DeMonaco's unsubtle subtext often sheds any pretense of artifice, parading around as plain, naked text.

Those who indulge The First Purge's schlockier impulses-not to mention its blatantly hypocritical embrace of cathartic violence—are treated to the kind of morbidly daffy nightmare you might have if you fall asleep watching MSNBC.

But however artlessly the *Purge* series deals with racial disparity, contagious violence, and class warfare, it remains the rare mainstream movie addressing these issues at all.



HAUNTED MOUNDS

Meet the ghosts who call the St. Paul theater home



BY JOEY PETERS

istoric Mounds Theatre, a movie theater and entertainment venue on St. Paul's East Side, has long been rumored to be haunted. Three ghosts are said to reside there: Red, the theater's longtime projectionist; Jim, who worked on the main floor as an usher; and Mary, a little girl whose apparition often appears on stage, performing for the guests.

Since the theater's 2003 reopening, scores of paranormal investigators have visited the space. Dan Amitrano, from the Ely-based Northland Paranormal, visits on a cool summer evening with hopes of meeting Red.

A local pro wrestling league is here tonight. As athletes prepare, Amitrano walks away from the noise to the projection booth—the perfect spot to measure what paranormal investigators call "cold spots."

"Cold spots are generated by a spirit when it wants to be able to manifest because it's putting all the energy into one particular area," he explains.

As the story goes, Red spent much of his life working in the projection booth during the theater's initial run from 1922 to 1967. One legend says he had a crush on a lady moviegoer, which prompted him to jump from the balcony to the aisle to impress her. Instead, he broke his leg. Red died one year after the theater shut down.

Inside the projection booth, Amitrano turns on the EMF meter, which measures electromagnetic activity. A small light on the device turns green. Ghost activity

HISTORIC MOUNDS THEATRE

1029 Hudson Rd., St. Paul 651-772-2253; moundstheatre.org

makes the light turn red, he says.

"Red, I'm going to ask you if you can make this EMF meter go red for me," Amitrano says to the spirit. "No pun intended."

The meter turns yellow numerous times, but not red. Amitrano says the yellow could indicate ghost communication, but could iust as easily signal routine activity like the electricity powering the air vents above. Roughly 90 percent of the time Amitrano doesn't find anything. He does these ghost probes as a hobby, free of charge.

During this session, the video camera shuts off several times, despite the battery being at 70 percent. It's unusual, but not enough evidence to convince Amitrano.

Other paranormal groups have had better luck. Justin Minor, who works with Johnsdale Paranormal Group, conducted an investigation five years ago. His strongest piece of evidence came from an EVP device, which captures electronic voice phenomenon. Minor had set up Scrabble letters in the women's bathroom in hopes that an apparition would spell out words.

"What's going on in here?" a male voice says. "You're overwhelming me."

Minor says this recording is the best EVP voice his group has ever caught.

But is that enough to convince him that Mounds Theatre is haunted?

"There's definitely something out of the ordinary going on," he says.



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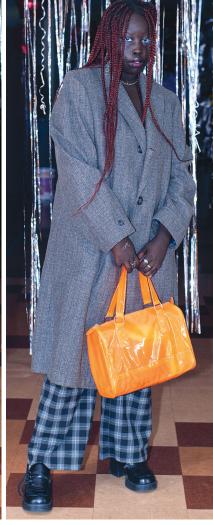
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AWA MALLY

20, PHOTOGRAPHER

What are you wearing?

A custom suit from Togo made with Vlisco fabric.

Describe your style:

Sporty, relaxed, and occasionally African-inspired.

What's your favorite movie for its style/fashion?

Any '90s black film.

MCKAYLA CHANDLER

22. PHOTOGRAPHER

What are you wearing?

The entire outfit is from Chocolate in downtown Los Angeles. My favorite piece is the jacket, a sort of a cutout blazer top. It has no sleeves but still gives it that look, and sits steady on my shoulders.

Describe your style:

A bit masculine with an undertone of femininity. Relaxed but still with a "bad girl" energy. I enjoy being comfortable and I appreciate the sex appeal aspect of fashion.

What's your favorite movie for its style/fashion?

I'd have to say Selena for sure.

QWAYED AKUEI

17, STUDENT AND FILMMAKER

What are you wearing?

Large gray blazer, plaid trousers, and platforms all found at various thrift stores.

Describe your style:

I don't like to just stick with one thing, it depends on if I'm feeling femme or masc. My style ranges from elderly woman from the '70s to white boy who listens to HOMESHAKE and Frank Ocean.

What's your favorite movie for its style/fashion?

Ferris Bueller's cast did in fact go off with every single fit.

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GOT 'TIL IT'S GONE

The Edina recording studio that Jimmy Jam and Terry Lewis once owned is back in business—for just four more months



RICHARD MCCALLEY

BY KEITH HARRIS

t doesn't look like the kind of place where Janet Jackson would hang out. But for 15 years, some of the pop diva's biggest hits-along with songs by Boyz II Men and Mariah Carey-were created in a nondescript office building just off France Avenue in Edina, near Centennial Lakes Park.

Until 2003, this was Flyte Tyme Studios, the home base of Minneapolis superproducers Jimmy "Jam" Harris and Terry Lewis. It's where Janet recorded "Scream" with her brother Michael, where she and her dancers rehearsed, where she shouted "Minneapolis!" in the middle of "Escapade."

It looks a lot better on the inside. Well. it does now, anyway. For more than a year, Richard McCalley, Jason Miller, and Dave Lapsley worked to construct Runway Studios, refurbishing the building when its previous tenant vacated. Now there's an impressive, state-of-the-art studio space where Flyte Tyme once operated. It opened

to the public in January. It'll close at the end of October.

That's when real estate developer Aeon will take possession of the building and the two-acre lot it sits on, with plans to construct a \$22-million, 80-unit affordable housing project on the site. You probably could've guessed that's how this story would end.

By 1987 Janet's Control had made Jam and Lewis highly in-demand producers, and they'd outgrown their old studio space on 43rd and Nicollet. Rather than leave town, though, they headed out to the 'burbs and constructed a five-studio complex up to their exacting specs.

But the demands of the industry meant the producers had to spend more time in Los Angeles, and in 2003, tired of the commute, Jam and Lewis officially moved their business out west. The Edina building was sold for \$2.3 million the following year. It wound up back on the market in 2008.

That's when the building passed to local music industry veterans Richard McCalley and Tom Tucker. "Tom called me one day and said, 'Hey, let's buy the place," McCalley remembers. "It was just sitting here, and it had such a cool history, so many stars have been through here."

As you may recall, 2008 was hardly an ideal time for real estate investment. After the market crash, "it was pretty rough going," McCalley says. But he found a tenant: the Minneapolis Media Institute, a branch of the Madison Media Institute, which staved there for eight years. When the music school moved out, McCalley placed the building on the market. (Tucker had died a few years earlier.) But he still had plans for the space.

"Richard had the idea to open the studios to the public, since they never had been before," Miller says. "I started putting together a plan of how to do that strategically, and we decided to move forward."

Then McCalley lost his wife, Joni, to cancer, and he could no longer play as active a role in the project as he'd planned. So Miller took the reins and brought in Lapsley, a Nashville native whose family had



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MUSIC

relocated to Minnesota. He'd worked in his hometown music industry and spent nine years touring as Kip Moore's guitarist.

"When we came in there were halfworking fluorescent lights in an empty room," Miller says of Studio A. There wasn't much remaining from the Flyte Tyme days other than a series of original Westlake speakers that needed rewiring and an old Yamaha drum kit. But the space itself, soundproof and constructed for an ideal balance of tone, was the kind nobody builds anymore, according to Miller. "They really built it out the way it should be," Miller says, complimenting the studios' "acoustical infrastructure."

The results of the restoration project are gorgeous. With walls of finished wood, the rooms have a vibe that's both casual and professional, and the recording desk Miller fashioned combines modern capabilities with an old-school analog look. A piano he found on Craigslist for \$40 and rebuilt offers what he calls a "kind of an old-school soulful sound." And the old drum set's been brought up to speed.

The Runway crew has preserved what little remains of the Flyte Tyme era. Images of great African-American musicians, including Duke Ellington and the Supremes, gaze down on musicians from the ceiling of Studio A. This series of works was commissioned by Terry Lewis from the great Minneapolis artist Ta-coumba Aiken.

When you enter the front lobby, you're greeted by a familiar framed and autographed photo of Jam and Lewis in their shades and fedora, as well as a desk with a foundation made of glass blocks that give off pink light-the height of '80s kitsch glam. And on each studio door you'll find another remnant of the old days: a plaque with a colorful name matching its corresponding letter. Studio A is Audacious, Studio B, Bodacious. Studio Contagious and Studio Dangerous are just down the hall.

"Our goal when we first went into this was, because of the facility we had here, is we really wanted to make this place a hub," says Miller. The rise in home studio technology, while a boon, has atomized the music scene, creating what he calls "the biggest issue with the Minneapolis recorded music scene." According to Miller, "There are so many talented people and they're all on their little islands all over the place, and people don't interact as maybe they think they do."

But Runway hasn't quite taken on the central role that its creators envisioned. The New Power Generation rehearses there; NPG drummer Kirk Johnson has booked some additional projects. And there are other clients as well. But if you're looking to book studio time at Runway, they've probably got some free.

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MUSIC

And they still are looking for business: The studio will remain open till the end of October. "We wanted to build more of a community," Miller says. "We just never quite got there. Hopefully we've made some connections."

Still, none of the men involved seem to have any regrets about the effort they spent. "It would have been a shame to bring it all down without people getting an opportunity to experience it," Miller says. "We wanted to see what was possible."

CRITICS' PICKS

KEITH SWEAT

ARMORY, FRIDAY 7.13

Thirty years after his initial string of hits, Harlem R&B pleader Keith Sweat continues to maintain a steady presence. Aside from frequent live performances and the sustained popularity of his radio show The Sweat Hotel, Sweat still regularly enters the studio. His latest album, 2016's Dress to Impress, is a simultaneously sumptuous and understated outing, an this January, he followed it with the nostalgic K-Ci collaboration "How Many Ways." With Avant and Silk. 18+. 8 p.m. \$60-\$250. 500 S. Sixth St., Minneapolis; 612-315-3965. -MICHAEL MADDEN

UNSANE

TURF CLUB, SUNDAY 7.15

NYC noise-rock trio Unsane have thrived in various sectors of the underground since forming in 1988, releasing records on labels ranging from Matador to Relapse to, most recently, Southern Lord. Though the band's output has been sporadic in the 21st century, they never disappoint when they do release a new album. Last year's Sterilize packed an angular, frantic attack that showcased frontman Chris Spencer's bellow, which is still in mighty fine shape. With Child Bite and Buildings. 21+. 7:30 p.m. \$16. 1601 University Ave., St. Paul; 651-647-0486. -MICHAEL MADDEN

THE PRETENDERS

STATE THEATRE, MONDAY 7.16

Four decades after they kicked off the '80s by finding an irresistibly cool nexus between punk and new wave on their selftitled debut, Chrissie Hynde's Pretenders have again picked up steam in recent years. Hynde finally released her first solo LP, Stockholm, in 2014, and the Pretenders' '60s-tinged latest, 2016's Alone, is almost a solo effort too, with Black Keys member and producer Dan Auerbach, plus other guests, providing more support than the other band members. With the Rails. 8 p.m. \$49.50-\$89.50. 805 Hennepin Ave., Minneapolis; 612-339-7007. - MICHAEL MADDEN



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NEWSLETTER

FREE WILL ASTROLOGY

>> By Rob Brezsny

ARIES (March 21-April 19): Your key theme right now is growth. Let's dig in and analyze its nuances. 1. Not all growth is good for you. It may stretch you too far too fast-beyond your capacity to integrate and use it. 2. Some growth that is good for you doesn't feel good to you. It might force you to transcend comforts that are making you stagnant, and that can be painful. 3. Some growth that's good for you may meet resistance from people close to you; they might prefer you to remain just as you are, and may even experience your growth as a problem. 4. Some growth that isn't particularly good for you may feel pretty good. For instance, you could enjoy working to improve a capacity or skill that is irrelevant to your long-term goals. 5. Some growth is good for you in some ways, and not so good in other ways. You have to decide if the trade-off is worth it. 6. Some growth is utterly healthy for you, feels pleasurable, and inspires other people.

TAURUS (April 20-May 20): You can't sing with someone else's mouth. Taurus You can't sit down and carely mouth, Taurus, You can't sid own and settle into a commanding new power spot with someone else's butt. Capiche? I also want to tell you that it's best if you don't try to dream with someone else's heart, nor should you imagine you can fine-tune your relationship with yourself by pushing someone else to change. But here's an odd fact: You can enhance your possibility for success by harnessing or borrowing or basking in other people's luck. Especially in the coming weeks.

I GEMINI (May 21-June 20): You wouldn't attempt to cure a case of hiccups by repeatedly smacking your head against a wall, right? You wouldn't use an anti-tank rocket launcher to eliminate the mosquito buzzing around your room, and you wouldn't set your friend's hair on fire as a punishment for arriving late to your rendezvous at the cafe. So don't overreact to minor tweaks of fate, my dear Gemini. Don't over-medicate tiny disturbances. Instead, regard the giltches as learning opportunities. Use them to cultivate more patience, expand your tolerance, and strengthen your character.

CANCER (June 21-July 22): I pay tribute to your dizzying courage, you wise fool. I stage-whisper "Congratulations!" as you slip away from your hypnotic routine and wander out to the edge of mysterious joy. With a crazy grin of encouragement and my fist pressed against my chest, I salute your efforts to transcend your past. I praise and exalt you for demonstrating that freedom is never permanent but must be reclaimed and reinvented on a rouled head. I below to use new wand down to proserve were demonstrating to the programment of the progra regular basis. I cheer you on as you avoid every temptation to repeat yourself, mean yourself, and chain yourself.

LEO (July 23-Aug. 22): I'm feeling a bit helpless as I watch you messing with that bad but good stuff that is so wrong but right for you. I am rendered equally inter as I observe you playing with the strong but weak stuff that's interesting but probably irrelevant. I fidget and sigh as I monitor the classy but trashy influence that's angling for your attention; and the supposedly fast-moving process that's creeping along so slowly; and the seemingly obvious truth that would offer you a much better lesson if only you would see it for the chewy riddle that it is. What should I do about my predicament? Is there any way I can give you a boos? Maybe the best assistance I can offer is to describe to you what I see.

VIRGO (Aug. 23-Sept. 22): Psychologist Paul Ekman has compiled an extensive atlas of how emotions are revealed in our faces. "Smiles are probably the most underrated facial expressions," he has written, "much more complicated than most people realize. There are dozens of smiles, each differing in appearance and in the message expressed." I bring this to your attention, Virgo, because your assignment in the coming weeks—should you choose to accept it—is to explore and experiment with your entire repertoire of smiles. I'm confident that life will conspire to help you carry out his task. More than at any time since your birthday in 2015, this is the season for unleashing your smiles.

LIBRA (Sept. 23-Oct. 22): Lucky vibes are coalescing in your vicinity. LIBRA (Sept. 23-Oct. 22): Lucky vibes are coalescing in your vicinity. Scouts and recruiters are hovering. Helpers, fairy godmothers, and future playmates are growing restless waiting for you to ask them for favors. Therefore, I hereby authorize you to be imperious, regal, and overflowing with self-respect. I encourage you to seize exactly what you want, not what you're "supposed" to want. Or else be considerate, appropriate, modest, and full of harmonious caution. CUTI CUTI Delete that "be considerate" sentence. The Libra part of me tricked me into saying it. And this is one time when people of the Libra persuasion are allowed to be free from the compulsion to balance and moderate. You have a mandate to be the show, not watch the show.

SCRPIO (Oct. 23-Nov. 21): Emily Dickinson words 1,75 poems—an average of one every week for 34 years. Id love to see you launch an enduring, deep-rooted project that will require similar amounts of stamina, persistence, and dedication. Are you ready to expand your vision of what's possible for you to accomplish? The current astrological omens suggest that the next two months will be an excellent time to commit yourself to a Great Work that you will give your best to for the rest of your long life!

A SAGITTARIUS (Nov. 22-Dec. 21): What's the biggest lie in my life? There are several candidates. Here's one: I pretend I'm nonchalant about one of my greatest failures; lact as if I'm not distressed by the fact that the music I've created has never received the listenership it should it have. How about you, Sagittarius? What's the biggest lie in your life? What's most false or dishonest or evasive about you? Whatever it is, the immediate future will be a favorable time to transform your relationship with it. You now have extraordinary power to tell yourself liberating truths. Three weeks from now, you could be a more authentic version of yourself than you've ever been.

CAPRICORN (Dec. 22-Jan. 19): Now and then you go through phases when you don't know what you need until you stumble upon it. At times like those, you're wise not to harbor fixed dideas about what you need or where to hunt for what you need. Metaphorically speaking, a holy grail might show up in a thrift store. An eccentric stranger may provide you with an accidental epiphany at a bus stop or a convenience store. Who knows? A crucial clue may even jump out at you from a spam email or a reality TV show. I suspect that the next two weeks pidth to an or a finese of those of direct participation. next two weeks might be one of those odd grace periods for you.

■ AQUARIUS (Jan. 20-Feb. 18): "Reverse psychology" is when you convince people to do what you wish they would do by shrewdly suggesting that they do the opposite of what you wish they would wish they would do by shrewdly suggesting that they do the opposite of what you wish they would do Reverse consorship" is when you write or speak the very words or ideas that you have been forbidden to express. "Reverse cynicism" is acting like it's chic to express glee, positivity, and enthusiasm. "Reverse egotism" is bragging about what you don't have and can't do. The coming weeks will be an excellent time to carry out all these reversals, as well as any other constructive or amusing reversals you can dream up. amusing reversals you can dream up.

X PISCES (Feb. 19-March 20): Poet Emily Dickinson once revealed to a Triend that there was only one commandment she ever obeyed:

"Consider the Lilies." Japanese novellist Natsume Söseki told his Englishspeaking students that the proper Japanese translation for "I love you" is

"I love you "I study a tottemo aoi naa. which literally means "The moon is so blue tonight."

In accordance with current astrological omens, Pisces, I'm advising you to be
Inspired by Dickinson and Söseki. More than any other time in 2018, your duty in the coming weeks is to be lyrical, sensual, aesthetic, imaginative, and festively non-literal.

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sat: july 14

7pm : trivia mafia presents 331 drinkin' spelling bee 10pm: natanyael, astronomique, night audit

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spm: the roe family singers 10pm: doug otto and friends

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HOOVER

BY BRENDAN EMMETT QUIGLEY

Across

- "Hmmm..."
- "Me too!" 7
- Like a cappella music 14
- 15 Heavy partier
- 16 Textbook fuck-ups
- 17 Like a rout
- 18 Heel
- 19 Long lunches
- 21 Univ. period
- Out on a boat, say 22
- 24 Locality
- 26 Chevy SUV
- 30 Jam band behind the Curveball festival
- 32 Some paintings
- 34 Wearing kicks
- 36 Lunchtime
- 37 High energy 38 "2001" nutiob
- 40 Priced
- 42 **Enormous amount**
- 43 Affirmative vote
- 44 Friends
- 45 Sport whose ref is called a gyoji
- "Life in the Fast Lane" 47 singer
- 50 Diminutive and playful
- 53 Hung it up
- 54 Go overboard with the drugs
- 56 Graphing calculator function
- 57 Mormons: Abbr.
- 59 Make up class?: Abbr.
- 61 Broncos run for it
- 62 Of the lungs' air cells
- 66 Rucker of country

- Backward dance move
- 69 "You bet"
- 70 Bevoncé's singing sister
- Children's story character who bakes a loaf of bread

Down

- 1 Cold topping?
- Anthrax's genre
- Place where a rowdy crowd might be exiled?
- Money for later: Abbr.
- Baseballers whose mascot is Screech, for short
- Mikaelson
- (vampire-werewolf on "The Originals")
- 7 Sanders, e.g.: Abbr.
- Poems in
- some Classics classes 9 Wash off one's palate?
- 10 Mannerless sort
- Metacafe stream, 11
- for short
- 12 Weathervane dir. "I didn't think _
- be this long" Anchor who has
- no idea what he's talking about?
- About Me words 23 Barbecue pit leftover
- "The Time Machine" peaceniks
- 27 What one does
- in a sack race?
- Cookie in a sundae "Get Up!" channel

- Put some goose feathers in a pawn shop?
- 33 Some superfan gatherings
- 35
- 38 Stevenson alter-ego
- 39 Unimaginably long stretch
- Normandy battle town
- Org. that hopes and prays for an increase in interest post-World Cup
- Montana's capital 48
- Twelfth word of "Silent Night"
- Soak with 51
- 52 Country legend Willie
- 55 Bottommost spot
- 58 Smeltery leftovers
- _ Modern (London museum)
- Mornings, briefly 62 Hull head
- 64 Spotify setting: Abbr.
- Drink with a full-bodied and fruity taste
- Unburden (of)

Last Week's Answer

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Lopsiders

I love women, but I like sex with men. Am I truly bisexual?

ongtime Savage Love fanboy with a bit of a conundrum—and it's your fault! I'm a bi man in my 30s. To use Charles M. Blow's word, my bisexuality is "lopsided." This means that I fall in love with women exclusively, but I love to have sex with men occasionally. My current girlfriend not only approves, she likes to join in. We have a great, kinky sex life, and at times we invite a hot bi dude to join us. You keep saying that to counter bisexual erasure, it is the duty of every bisexual to come out of the closet. If I were a "proper" bisexual, i.e., romantically interested in men also, that would be no problem—my family and

work and social circles are extremely liberal. However, your advice to us kinksters and people in open relationships is that we probably shouldn't come out to our parents or colleagues, since when it comes to sex, it's advisable to operate on a need-toknow basis. While I agree with this completely—my mother doesn't need to know my girlfriend pegs me—the rule keeps me in the closet as well. Since I'm only sexually inter-

ested in men, wouldn't I be revealing facts about my sex life if I came out as bi? I also wouldn't want to mislead gay men into thinking that I'm available for romantic relationships. So which rule is more important: the duty to come out as a bisexual or the advice to operate on a need-to-know basis when it comes to your sex life?

BISEXUAL LEANING OUT WARILY

There's nothing improper about your bisexuality, BLOW-or Charles M. Blow's bisexuality, or the bisexuality of other "lopsided" bisexuals. While the idea that bisexuals are equally attracted to men and women sexually and romantically used to be pushed by a lot of bi activists ("I fall in love with people, not genitals!"), it didn't reflect the lived/fucked/sucked experience of most bisexuals. Many bisexuals have a strong preference for either women or men as romantic partners. My recently "gay married" bisexual friend Eric, however, is one of those bi-romantic bisexuals.

This popular misconception—that bisexuals are indifferent to gender-left many

people who were having sex with men and women feeling as if they didn't have an identity. But thanks to bisexuals like Blow coming out and owning their bisexuality and their lopsidedness, a more nuanced and inclusive understanding of bisexuality has taken root. That nuance is reflected in bisexual activist Robyn Ochs' definition of bisexuality: "I call myself bisexual," Ochs says, "because I acknowledge that I have in myself the potential to be attracted romantically and/or sexually-to people of more than one sex and/or gender, not necessarily at the same time, not necessarilv in the same way, and not necessarily to

the same degree."

Lopsided or not, you're a proper bisexual, and if you're in a position to out telling them about the



hot bi dudes you and the girlfriend bed together. And if you and the girlfriend are perceived to be monogamous, and you want to keep it that way, you can allow people to continue to make that assumption.

Finally, BLOW, most gay men are aware that biguys usually aren't romantically interested in other men. And that's fine-so long as hetero-romantic bi guys don't mislead us, most gay men are down to fuck. (And gav men who won't date homo-romantic or bi-romantic men? You guys are missing out. My friend Eric was a hot, hung, adventurous catch. Congrats, Christian!) And since you're partnered and presumed to be monogamous, you're also presumed to be unavailable. But if you're worried a gay friend might hire a hit man to off the girlfriend so he can have a shot at your heart. come out to him as hetero-romantic at the same time you come out to him as bi.



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